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### Senior Recital: Paul Fowler, voice

Paul Fowler

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*"It is  
my plan  
to build  
a school  
of music  
second  
to none."*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

## SENIOR RECITAL

Paul Fowler, voice  
Matthew Baram, piano

Assisted by:

Doug Esmond, guitar

Ben Smith, violin; Dana Rokosny, violin; Tyrone Tidwell,  
viola; Karen Bergmann, violoncello

Jack Wagner, tenor saxophone; Miles Brown, bass

Das Buch der hängenden Gärten; op. 15 (1908)

Arnold Schönberg  
(1874-1951)

- XI. *Als wir hinter dem beblühten Tore*
- XII. *Wenn sich bei heilger Ruh in tiefen Matten*
- XIII. *Du lehnest wider eine Silberweide*
- XIV. *Sprich nicht immer*
- XV. *Wir bevölkerten die abend-düstern*

Fêtes Galantes 2<sup>e</sup> recueil (1904)

Claude Debussy  
(1862-1918)

*Les Ingénus*  
*Le Faune*  
*Colloque Sentimental*

Come Away, Come Sweet Love

John Dowland  
(1562-1626)

I Saw My Lady Weep  
Amarilli mia bella

Giulio Caccini  
(ca. 1545-1618)

O del mio dolce ardor

Christoph Willibald von Gluck  
(1714-1787)



## INTERMISSION

Sequenza III (1966)

Luciano Berio  
(b. 1925)

Autumn Leaves

Joseph Kosma  
(1905-69)

'Round Midnight

Thelonious Monk  
(1917-82)

Blues for Alice

Charlie Parker  
(1920-55)

Blue in Green

Bill Evans  
(1929-80)

Senior Recital presented in partial fulfillment for the degree  
Bachelor of Music in Performance.

Paul Fowler is from the studio of Patrice Pastore.

**Ford Auditorium**  
**Sunday, April 29, 2001**  
**7:00 p.m.**